Arts & Entertainment
FEBRUARY 2017 | The area's most comprehensive events guide and calendar | COVERING ATLANTA & NORTH GEORGIA

BY CHRISTOPHER BARKER

A
tlanta audiences have just a few more opportunities to see what has long been known as the "Greatest Show on Earth," before a 146-year run.

Feld Entertainment, which bought Ringling Bros. and Barnum & Bailey Circus (RBBB) in 2017, announced in January that the show would close in May after a final tour that includes two Atlanta venues. "Circus XTREME" will be at Philips Arena Feb. 15-20 and Infinite Energy Arena in Duluth Feb. 23 to March 5 (performance times are at www.ringling.com).

A second RBBB show, a production called "Out of This World," is touring elsewhere in the United States this spring. Almost 10 million people have been seen in the two RBBB shows annually. The circus started when P. T. Barnum's Grant was president and was so important to morale that President Franklin Roosevelt allowed circus trains to run during a monetary war.

For the final tour in 146 years of shows, the circus will have a female ringmaster. Kristin Michelle Wilson, who announces performances and sings the production's soundtrack as well as introduce performers.

Alex & Irina

On their second tour with RBBB, Alex & Irina show off their skills as masters of aerials, as well as "paw-stands," among other features, with their troupe of 16 standard and toy poodles, which demonstrate canine conga lines.

Nicole Sanders has been a performer since age 5, when the traditional-on-air by ringmasters at the circus. She joined the circus in 2012 after a successful on-air by ringmasters at the circus.

Nitro Nicole

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Performance in Atlanta and Duluth during the next month are the last chance local audiences will have to see "The Greatest Show on Earth." Visit www.ringling.com to see tour dates.

by Christopher Barker

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Performances in Atlanta and Duluth during the next month are the last chance local audiences will have to see “The Greatest Show on Earth.” Visit www.ringling.com to see tour dates.

Free admission to Booth Western Art Museum

I am an effort to reach out to individ-
uals and families in the community and surrounding area, Booth Western Art Museum will continue to offer free admission once a month in 2017.

On the first Thursday of each month, call the museum at 770-387-1300 or visit www.boothmuseum.org.

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PHOTO COURTESY FELD ENTERTAINMENT

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Across the Struggle: The Bronze Art of Alfred Shaw, Jr.

Institution, is located in Cartersville.

American Art South of the Sweet Tea Line (Sept. 14, Oct. 5, Nov. 2 and Dec. 7).

Western Art Museum will continue to

First Free Thursdays on a greater way for individuals and families to experience the Booth’s new Fort Small, director of marketing. "We hear from potential patrons that they question the value of their trip to Cartersville," so the Booth is removing the price barrier, we encourage those who have contemplated visiting to take advantage and experience the world-class institution that the Booth really is," Small said.

On the first Thursday of each month between the hours of 6 and 9 p.m., Booth Western Art Museum will waive all admission prices. The 2017 dates are Jan. 5, Feb. 2, March 2, April 6, May 4, June 1, July 6, Aug. 3, Sept. 7, Oct. 5, Nov. 2 and Dec. 7. Notable exhibitions throughout 2017 include "Howard Terpning: 50 Years of Art" (Jan. 5, Feb. 2, March 2), "Embrace the Struggle: The Bronze Art of Chris Sistrunk" (March 2, April 6, May 4 and June 1), "Crowning Canoe: The Ken- nedy Photographs of Jacques Lowe" (June 1, July 6 and Aug. 3), "Strong Roots, Strong Country, Free People" (July 6, Aug. 3, Sept. 7 and Oct. 5), and "Western American Art South of the Sweet Tea Line" (Oct. 5, Nov. 2 and Dec. 7).

Notable Booth Western Art Museum admission prices are $10 plus tax for adults, $6 plus tax for seniors (65 and over), $3 plus tax for students, and free for children (12 and under), active military (with DD), and Booth Museum members. For additional information on First Free Thurs-

days, call the museum at 770-387-1300 or visit www.boothmuseum.org.

CARTERSVILLE

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Diverse photography exhibit at High Museum

BY STEVEN D. CARLISLE

We are fortunate to be surrounded by many rich cultural resources. Visiting museums and galleries provides opportunities to see first hand the work of creative geniuses. Photography, which has only been shown in museums since the late 1960s, is very approachable, allowing viewers to quickly enter the artist’s personal world of imagination.

The High Museum of Art in Atlanta—with a world-class photography collection of over 6,000 images—has an exhibit on display of exciting work by these luminaries of this fascinating medium: Diane Arbus, Richard Avedon and Garry Winogrand. This exhibit runs through Feb. 26.

Diane Arbus grew up in New York City, but didn’t want to work for her parents in their department store. She and her husband were fashion photographers, but Blaine had a secret passion for taking portraits in her spare time. Twice she entered Guggenheim Fellowships for her documentary photography. The photographs are arresting, giving us a glimpse into the lives of people were, at that time, on the edge of social norms. Yet, her subjects candidly trusted Arbus not to use the pictures to mock them. According to John Szarkowski, who curated the MOMA show in NYC in 1971, “Her subjects revealed themselves without reserve, confident they were not being used.”

The High Museum’s Arbus exhibit shows us photographs of a zany, a show, identical twins, a young painter, a limp and grotesque hippy and a man wearing women’s clothing. The images are fascinating and miracles of visual curiosity.

Garry Winogrand was also included in the MOMA show, along with Arbus. He created stylish photo essays reminiscent of Henri Cartier-Bresson’s photos in the 1950’s and 60’s, which he described as capturing “the decisive moment.” This collection of Winogrand’s work focuses on his fascination with women.

Most of Winogrand’s subjects seem unaware they are being photographed. With photography being so prevalent today, it’s much harder to take these types of photos. Prior to the explosion of photography in today’s society, people were not ashamed to be having their image captured. Richard Avedon is a giant among photographers of the 20th century. In 1970, he photographed fashion for Harper’s Bazaar when he was 22 years old. Better known for his commercial work than the portraits this exhibit features, these photographs were taken with a small Polaroid camera. Avedon casually posed his subjects, almost mug shot style, in front of a plain background. They’re not glamorous, but they’re in the line of artistic curiosity. All of the portraits is John Szarkowski, the director of New York’s MOMA photography department.

Arbus and Winogrand’s well deserved reputation as artists is visible deeply in the art of exhibiting and collecting the art photography. It is also the home to Jackson Fine Art in the tony Buckhead neighborhood of midtown Atlanta, one of the top photography galleries in America.

Lisa Jackson opened Jackson Fine Art in 1989, a gallery specializing in 20th century and contemporary photography.

She helped win Elton John build his important collection of photographs. In 2000, the High Museum exhibited “Chains of Light: Photographs from the Sir Elton John Collection.” Jackson sold the gallery to her manager to become Elton John’s full-time curator.

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At Ariana it’s what’s inside that’s beautiful!
Let our experienced interior design staff take the worry out of your project.

**Design Assistance**

At Ariana Furniture, it’s all about the budget.

Choosing Window Treatments

At Ariana it’s what’s inside that’s beautiful!

Choose Hunter Douglas shades today.
Save energy year-round.

**Designers**

At Ariana Furniture, it’s all about the experience.

The first questions Ariana’s experienced designers ask a client have to do with the plan as is or makes changes to come up with a complete design.

Designers at Ariana frequently draw on their years of experience, we try to find out what the client really wants and how they use the space — to improve their decor or enhance their lifestyle.

In many cases, window treatments are designed to “do it once and do it right.”

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Greatest

Has taken him around the world the past 10 years and taught him English and began a career that started at age 5 at the Circus World Museum in Baraboo, Wis., where he made his debut in 1997. His grandfather inspired him to stay with the circus world.

Benny Ibarra

The Mexican-Circus native to follow in his grandfather’s footsteps. His grandfather taught him the danger and to follow in his grandfather’s footsteps.

Ibarra’s grandfather inspired the young Maluenda to ignore the danger and to follow in his grandfather’s footsteps.

In their second act, the Angelic Aerialists, no one in the audience would eagerly want to be a part of the Angelic Aerialists. The face of the circus is of course the clown, and the clowns are at 678-578-5125.

Real Time RADIO SHOW

Wed. & Thurs. 6-7pm

March 10 to April 21

Aerial artists from Ukraine and Russia perform an acrobatic comedy and acrobatic comedy. Aerial artists from Ukraine and Russia perform an acrobatic comedy.

To put this troupe together, we searched all over Mongolia for the most talented artists with the most extreme skills who can showcase their skills for Ringling Bros. and Barnum & Bailey.

The Daring Danguir

Two men hand to hand in the circus world, perform exceptional stunts.

Angelic Aerialists

No circus would be complete without aerial artists such as the two artistic aerial artists. The Angelic Aerialists present an acrobatic display of strength, flexibility and beauty. The Angelic Aerialists present an acrobatic display of strength, flexibility and beauty.

The Marvels

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ARTS & ENTERTAINMENT

SATURDAY, FEBRUARY 4
• The School of Music presents the 8th Annual Collage Concert, Kennesaw State University, Morgan Hall, Bailey Performance Center
• Dave Bross, Cartecay Vineyards, Ellijay

MONDAY, FEBRUARY 6
• Sing An Open Mic, Kennesaw State University, Morgan Hall, Bailey Performance Center

TUESDAY, FEBRUARY 7
• Putnam County presents: "The 25th Annual Putnam County Spelling Bee," Holly Theatre, Dahlonega (through March 4)
• "Yaklady," Falany Performing Arts Center, Walska (through Feb. 12)

THURSDAY, FEBRUARY 9
• "Lost in the Cosmos: The Last Self-Help Seminar," Horizon Theatre, Atlanta (through Feb. 10)

FRIDAY, FEBRUARY 10
• "Tomino and Hifumi," Centennial Yen, Tarentum, Atlanta (through Feb. 20)
• "Romeo and Juliet," Shakespeare Tavern, Atlanta (through Feb. 12)

SATURDAY, FEBRUARY 11
• "The Crucible," Actor’s Express, King Plow Arts Center, Atlanta (through Feb. 19)

SUNDAY, FEBRUARY 12
• School of Performing Arts Faculty Recital, Falany Performing Arts Center at Reinhardt, Waleska
• Notti Love Joys’ Bob Marley Birthday Tribute, Crimson Moon, Dahlonega

MONDAY, FEBRUARY 13
• Annual Family Chamber Players, Kennesaw State University, Morgan Hall, Bailey Performance Center

TUESDAY, FEBRUARY 14
• "Cirque des Soleils: Illusion," Alliance for Performing Arts, Brant University, Gaithersburg (through Feb. 25; see article on page 10)

WEDNESDAY, FEBRUARY 1
• "Tribute at the Tropicana," Colburn Arts Players, Ellijay (through Feb. 10)
• "Exile by Design," Stage Door Players, Dunwoody (through Feb. 25)
• "The Mountaintop," Amoco Theatre, Lawrenceville (through Feb. 12)
• "The Crucible," Actor’s Express, King Plow Arts Center, Atlanta (through March 6)
• "The Adventures of Mickey Mug," Center for Puppetry Arts, Atlanta (through Feb. 28)

THURSDAY, FEBRUARY 2
• Stages presents "Sea of Common Catastrophe," Atlanta (through Feb. 12; see article on page 12)

MONDAY, FEBRUARY 6
• Atlanta Opera presents "Man of La Mancha," La Maison Rouge inside Paris on Ponce, Atlanta (Feb. 2-4, 6-7; see ad on page 8)

Music
• Conductors Malik Miskin’s program featuring Schumann, Stravinsky and Tchaikovsky with the College of Alphonsin Moore, Atlanta Symphony Orchestra, Atlanta Symphony Hall (Feb. 1-2; see article on page 9)

SATURDAY, FEBRUARY 4
• "Atlanta Ballet - David Bell’s "Carmen," Cobb Energy Performing Arts Centre, Atlanta (through Feb. 12)
• "Reign of the Lion King," Centennial Yen, Tarentum, Atlanta (through Feb. 20)

Music
• Emundson, Crimson Moon, Dahlonega (Feb. 1-2)
• Gail Emundson, "Oh! My! God!," Atlanta Symphony Hall

TUESDAY, FEBRUARY 7
• "The 25th Annual Putnam County Spelling Bee," Holly Theatre, Dahlonega (through March 4)

Music
• "Yaklady," Falany Performing Arts Center, Walska (through Feb. 12)

THURSDAY, FEBRUARY 9
• The Music of the Incomparable Simon & Garfunkel (a tribute), Atlanta Symphony Hall (Feb. 1-7)
• "Atlanta Blue Festival," Cobb Energy Performing Arts Centre, Atlanta

Atlanta Symphony Hall

TUESDAY, FEBRUARY 21
• Tony Bennett, Atlanta Symphony Hall

Music
• "Back in the Saddle," Cumming Playhouse, Cumming (through Feb. 19)

SATURDAY, FEBRUARY 25
• "Love is in the Air," Cumming Playhouse, Cumming (through Feb. 19)

Music
• Robert Henry, piano, Kennesaw State University, Morgan Hall, Bailey Performance Center

THURSDAY, FEBRUARY 23
• "The Phantom of the Opera," Fox Theatre, Atlanta (through March 5)

Music
• "Theater of the New ear," Bobby Jones University, Atlanta (through Feb. 19)

SATURDAY, FEBRUARY 11
• "Arizona Ballet’s "Nuvo Tray," Cobb Energy Performing Arts Centre, Atlanta (through Feb. 12)
• "I'll Be Home for Christmas," 90s Christmas, Cobb Energy Performing Arts Centre

Bush Theatre

TUESDAY, FEBRUARY 7
• Conductor Michael Francis, pianist Benjamin Grosvenor make Atlanta Symphony Orchestra debuts with Captagon, Saint-Saëns and Vaughan Williams, Atlanta Symphony Hall (Feb. 26, 27)

FRIDAY, FEBRUARY 24
• "Back in the Saddle," Cumming Playhouse, Cumming (through Feb. 19)

Music
• Spider Riders, Steelhouse, Atlanta (through Feb. 19)

SATURDAY, FEBRUARY 25
• "Lost in the Central Park," Blue Moon, Cartersville, Cumming (through March 4)
• "The Beatles: A Hard Day’s Night," Aragon, Cumming (through Feb. 19)
• "Journey," Falany Performing Arts Center, Walska (through Feb. 12)

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Music
• Robert Henry, piano, Kennesaw State University, Morgan Hall, Bailey Performance Center

THURSDAY, FEBRUARY 9
• "The Theater of the New ear," Bobby Jones University, Atlanta (through Feb. 19)

Music
• Spider Riders, Steelhouse, Atlanta (through Feb. 19)

SATURDAY, FEBRUARY 25
• "Lost in the Central Park," Blue Moon, Cartersville, Cumming (through March 4)
• "The Beatles: A Hard Day’s Night," Aragon, Cumming (through Feb. 19)
• "Journey," Falany Performing Arts Center, Walska (through Feb. 12)

Music
• Robert Henry, piano, Kennesaw State University, Morgan Hall, Bailey Performance Center

THURSDAY, FEBRUARY 23
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Aurora stages world premiere of ‘multiverse’ ‘SWEEP’

A tlanta audiences can step into a spherical world of stage and screen when Aurora Theatre presents the world premiere of ‘Swept’ Feb. 10 to March 5. The magical quest, written by rising Latina playwright Georgina Escobar, follows two sisters’ attempt at resetting the femme fantasy story “Sweep” Feb. 10 at Horizon Theatre.

The magical quest, written by rising Latina playwright Georgina Escobar, takes a touching and thoughtful look at one couple as they exist in parallel universes. The magical quest, written by rising Latina playwright Georgina Escobar, takes a touching and thoughtful look at one couple as they exist in parallel universes.

With little in common, the probability of them meeting is slim to none. Yet in the multi-verse, the possibilities of a single moment are infinite, inexplicable and even miraculous.

Tango opera ‘Maria de Buenos Aires’ in the Atlanta Opera’s 2016-17 season includes many collaborations and a new take on the successful Discoveries series with site-specific operas. In its third year, the series is designed to expose audiences to different cultures, different stories and different musical experiences. Limited quantities of single tickets at $60 are available at www.atlantaopera.org or 404-881-8885.

For ticket information call the box office, 404-881-8885 or visit www.horizontheatre.com.

Prices range from $25-40. Shows are Wednesday, Thursday and Friday at 8 p.m.; Saturday, 5 p.m. and 8:30 p.m.; Sunday, 2 p.m. and 5 p.m. Super Bowl Sunday is Feb. 5. Horizon Theatre is in Inman Park at 800 Austin Ave NE, Atlanta.

Justin Anderson runs through Feb. 26. Horizon Theatre’s 2017 season. The play by Nick Payne and directed by Abigail Vega. “This fantastical thinking, paired with an action-packed plot, will entertain and captivate audiences, all while inviting them to experience an entirely new perspective on reality.”

One of the most treasured facets of ‘SWEEP’ is the exploration of the idea that history can be rewritten in create different outcomes today, says director Stephen Oremus. “This fantastical thinking, paired with an action-packed plot, will entertain and captivate audiences, all while inviting them to experience an entirely new perspective on reality.”

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A spellbinding, romantic journey that takes a touching and thoughtful look at one couple as they exist in parallel universes. The magic.

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Two multiverse hit women, armed with deadly broomsticks, are sweeping the world’s mistakes into oblivion, one human hair at a time. But when they fail to clean up Adam and Eve’s apple situation, the two superhero sweepers find themselves embroiled in a cosmic journey through time.

When Deception superpowers, the production is rife with the humor and surprises. The production is recommended for theatergoers with vivid imaginations.

Catalina Cuervo sings the title role in ‘Maria de Buenos Aires’ in the Atlanta Opera’s early February production. Photo: Kathleen Behnke.

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With a cast and orchestra numbering 52, the new production of ‘The Phantom of the Opera’ returning to the Fox Theatre in late February is the Broadway production which soon celebrates 30 years. With a stellar cast and orchestra totaling 52, the new production of ‘The Phantom of the Opera’ returning to the Fox Theatre in late February is the Broadway production which soon celebrates 30 years.

**PHANTOM OF THE OPERA**

**FOOTLIGHTS BROADWAY IN ATLANTA SERIES**

*In collaboration with The Phantom of the Opera*

**FRIDAY, MARCH 3 & SATURDAY, MARCH 4, 7:30 P.M.**

**THE FOX THEATRE**

“The Phantom” will keep the music of the night soaring for many years to come.”

Having received critical acclaim in the U.K. and North America, I am really pleased that Lawrence Conlon’s new production of Phantom will continue to tour the U.S. in tandem with the Broadway production which soon celebrates 30 years.”

**With a cast and orchestra numbering 52, the new production of The Phantom of the Opera returning to the Fox Theatre in late February is one of the largest touring shows in North America.**

**CLASSY CASUAL CUISINE**

Carpe Diem offers casual cuisine fitting for both that special evening on the town or a laidback meal on the fly. With a menu that includes the fresh food market, a great offering of wines and creative comfort food, Carpe Diem also offers a wine lover’s paradise with an extensive wine list featuring regions from throughout the world.

**SOURWOOD CAFE’**

A sweet array of Valentine gifts to select from including the perfect card for your loved one. We carry Pandora Jewelry, Habersham Candles, Willow Tree, Woodstock chimes, Yeti, bird feeders, Crabtree & Evelyn, Vera Bradley, Brighton, Cole’s birdseed. soils for birds and baths and CDs of Corkcicle. Vinyl monogramming available. FREE signature gift wrap!

**DAPPLE YOUR VALENTINE WITH DIAMONDS!**

Scott Shiffman can redesign and/or re-purpose your dated jewelry using computer assisted design (CAD software) opening endless possibilities with customer interaction making a very enjoyable experience.

**REMEMBER YOUR SWEETHEART THIS VALENTINE’S DAY**

with a gift from Dahlonega’s original family owned chocolate shop. Orders accepted now for chocolate dipped wedding bouquets and customized gifts.

**WILL YOU BE MY VALENTINE?**

Are you the place for your Valentine? Gift cards, concrete statues, juke boxes, chocolate, candle, bird feeders, bird baths and books. Custom orders available.

**ACE HARDWARE**


**THE FUDGE FACTORY**

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**MARIETTA**

Dark classic ‘Night, Mother’ at Out of Box Theatre

Kirk S. Campbell directs Leigh Ann Campbell as Jessie and Carolyn S. Choe as her mother in Marsha Norman’s Pulitzer and Susan Smith Blackburn prize-winning drama “Night, Mother” at Out of Box Theatre Feb. 9-18.

Dark and enthralling, “Night, Mother” chronicles the last hour in the life of a young woman who has decided that life is not worth living. Jessie’s profound unhappiness stems from circumstances—she is epileptic, unemployed, divorced and estranged from her father long passed. She is left to share and care for her mother, Thelma, and their home. When Jessie decides that she can no longer abide her building, desperate helplessness, she calmly announces her plan to kill herself.

“I think the play is a great illustration of what we all do, especially now with our technology,” says the director. “It forces us to talk about the hard stuff,” she says. “I know there are many people who themselves have considered [suicide] at one time or another. Most importantly, I want them to know that they are not alone in this.”

Performances are Thursdays, Fridays and Saturdays at 8 p.m. with Saturday and Sunday matinees at 3 p.m. Out of Box Theatre is in the Artisan Resource Center at 585 Cobb Parkway South, Marietta. Tickets at $17-$25 can be purchased at www.outofboxtheatre.com or 678-653-4605.

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**ATLANTA**

Fear, paranoia dominate in ‘The Crucible’ at Actor’s Express

Fear and paranoia rule the day in Arthur Miller’s “The Crucible,” a red-bone play for justice in the face of fear mongering paranoia. Not since its Broadway debut has it been more relevant than it is at this moment. Our production will reflect our diverse community today and will hopefully serve as an empowering catalyst for positive conversation and change.

Performances are at 8 p.m. Wednesdays through Saturdays and 2 p.m. on Sunday. Tickets starting at $28 are at www.actorsexpress.com or 404-607-7469, and group pricing is available.

Actor’s Express is at King Plow Arts Center, 887 W. Marietta St. in Atlanta. For more information: www.actorsexpress.com or 404-607-7469.
“Dearly Departed” is set in the Baptist backwoods of the Bible Belt where the beleaguered Turpin family proves that living and dying in the South are seldom tidy and always hilarious.

The Blue Ridge Community Theater announces 2017 season

The Blue Ridge Community Theatre is located at 2591 East 1st Street, Blue Ridge. For ticket information call 706-632-9223 or visit www.blueridgecommunitytheater.com.

The Franklin Pond String Quartet February 27, 2017 at 7:00 PM Fellowship Presbyterian Church Bent Tree Road in Jasper

Pre-concert lecture by Marc Unger casualclassics@jasper.org

The Franklin Pond String Quartet

Your Home. The Lodge. The Swim Club. The Chimneys at Big Canoe.

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ATLANTA

Theatrical Outfit stages comedy, ‘Lost in the Cosmos’

Company for Theatrical Outfit Artist Director Tom Key’s own adaptation of the popular work, The-locos-shipping, mind-expanding comedy plays Feb. 9-25 continuing Theatrical Outfit’s 40th Anniversary Season of Ships.

If Earthlings zoomed to a planet with intelligent life, would they let us land or label us a threat to a more-evolved mind, soul and funny bone. Yes! It’s Theatrical Outfit proudly partners with the funny folks at Dad’s Garage Theatre for a unique, inspired, irreverent adaptation of the best-selling personal improvement book by Walker Percy (The Moviegod).

Theatrical Outfit’s performances of “Lost in the Cosmos” are Wednesdays through Saturdays at 8:00 p.m. at The state-of-the-art Balzer Theater at Herren’s in Atlanta. Tickets range from $20-50 and may be purchased online at www.theatricaloutfit.org or by calling 678-717-3624. Group pricing is available. For info, email groupsales@theatricaloutfit.org.

GAINESVILLE

Stage tour, live show with new slant on ‘Godspell’

The Gainesville Theatre Alliance proudly partners with Atlanta’s Lyric Theatre for its first tour of a major production, ‘Godspell,’ a musical telling of many of the parables of Jesus from the book of Matthew, was the result of a collaboration between newly graduated Carnegie Mellon alum Jonathan Byrd and fellow graduate John Mitchell Tebeluck, and theatrical professionals long before Schwartz’s string of accolades. Their show, “Godspell,” opened in May of 1971, went on to perform for 2,124 performances and has included its run on Broadway and Disney compositions in the movie of the same name. In 2016, the show was included in the list of the 25 Best Broadway Musicals of All Time by The Times of London. The production cast and crew worked to make the production fresh while showcasing its beloved music and story. It’s coming to Gainesville Feb. 14-25.

Patrons will discover ‘Godspell’ is being performed Feb. 14-25 simultaneously with a production of ‘Pocahontas’ at the University of North Georgia, Brenau University, theatre professional Jen MacQueen. MacQueen’s most recent work with GTA was the choreography for ‘Chicago,’ which broke the box office records and brought sold-out houses to their feet as every performance was sold out. Patrons are advised not to dally, as GTA is working to make the production fresh while showcasing its beloved music and story. ‘Godspell’ is being performed Feb. 14-25 simultaneously with a production of ‘Pocahontas’ at the University of North Georgia, Brenau University, theatre professional Jen MacQueen. MacQueen’s most recent work with GTA was the choreography for ‘Chicago,’ which broke the box office records and brought sold-out houses to their feet as every performance was sold out. Patrons are advised not to dally, as GTA is working to make the production fresh while showcasing its beloved music and story. ‘Godspell’ is being performed Feb. 14-25 simultaneously with a production of ‘Pocahontas’ at the University of North Georgia, Brenau University, theatre professional Jen MacQueen. MacQueen’s most recent work with GTA was the choreography for ‘Chicago,’ which broke the box office records and brought sold-out houses to their feet as every performance was sold out. Patrons are advised not to dally, as GTA is working to make the production fresh while showcasing its beloved music and story. ‘Godspell’ is being performed Feb. 14-25 simultaneously with a production of ‘Pocahontas’ at the University of North Georgia, Brenau University, theatre professional Jen MacQueen. MacQueen’s most recent work with GTA was the choreography for ‘Chicago,’ which broke the box office records and brought sold-out houses to their feet as every performance was sold out. Patrons are advised not to dally, as GTA is working to make the production fresh while showcasing its beloved music and story. ‘Godspell’ is being performed Feb. 14-25 simultaneously with a production of ‘Pocahontas’ at the University of North Georgia, Brenau University, theatre professional Jen MacQueen. MacQueen’s most recent work with GTA was the choreography for ‘Chicago,’ which broke the box office records and brought sold-out houses to their feet as every performance was sold out. Patrons are advised not to dally, as GTA is working to make the production fresh while showcasing its beloved music and story. ‘Godspell’ is being performed Feb. 14-25 simultaneously with a production of ‘Pocahontas’ at the University of North Georgia, Brenau University, theatre professional Jen MacQueen. MacQueen’s most recent work with GTA was the choreography for ‘Chicago,’ which broke the box office records and brought sold-out houses to their feet as every performance was sold out. Patrons are advised not to dally, as GTA is working to make the production fresh while showcasing its beloved music and story.

You want to see the world, but you don’t know where to begin? Well, we’re Monograms and we began a long time ago — putting all of the planning, arranging and coordinating into all-in-one vacation packages.

A package that ensures you won’t find yourself forced into the unknown, Monograms factors in your travel dreams while conquering travel obstacles, trading worrying for wonderment.

Book Feb. 1-28 for exclusive savings!

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Atlanta Ballet dances ‘Carmina Burana’

With choreography by David Bintley, music by Carl Orff and musicians including the Atlanta Ballet Orchestra and Georgia State University Singers and Master Singers, the Atlanta Ballet presents ‘Carmina Burana’ Feb. 3-3 at Cobb Energy Performing Arts Center. The ballet is a rock reimagining of the classic parable in which the pleasures of the flesh challenge the resolve of three young seminarians. Bold, sensual and a bit cheeky, ‘Carmina Burana’ is recommended for ages 12 and older and couples on a pre-Valentines date night. Tickets start at $25, and shows are at 8 p.m. Feb. 3-4, 10-11 and 2 p.m. Feb. 4-5. Photo by Charlie McCullers.
Atlanta premiere of ‘Sea of Common Catastrophe’ at 7 Stages

7 Stages presents “Sea of Common Catastrophe,” a new work by New Orleans-based ArtSpot Productions, inspired by poetic imagery in Gabriel García Marquez’s novella “Sea of Lost Time,” a town damned on a Sunday afternoon but persists, submerged, in its daily life, as if the deluge had never occurred. “Sea of Common Catastrophe” celebrates the resilience and imagination of communities during complex processes of recovery and transformation.

Two people settle into a new home, only to be displaced by rising waters, which compels them to discover a new way of living. As our own neighborhoods change due to gentrification, what happens when we are forced to leave? What rises in our wake?

Using a devised ensemble process in which visual design elements drive the dramaturgy of the piece, Jeff Becker’s sculptural innovation, Courtney Egan’s magical video projections, Jeffrey Gundershaw’s puppet choreography and ArtSpot’s physical performance-making style and original music create a dream-world imagining of a community imitated by a flood of change and upheaval.

“People are continually pushed out and need to rebuild and start over, so I wanted to make a show that was dealing with these issues,” said creator and award-winning Sculpture Set Designer Jeff Becker. “I started thinking about the idea of resilience and how progress moves people. It can either be things like gentrification, or war, or just plain progress.”

The original production of “Sea of Common Catastrophe” is based on New Orleans issues with displacement post Hurricane Katrina. Photo courtesy of 7 Stages

Running Feb. 2-12, performances are Thursday through Sunday. Ticket prices start at $22.50 and are on sale at www.7stages.org or by calling 404-523-7647. 7 Stages Theatre is located at 1105 Euclid Ave. NE, Atlanta.
Atlanta Symphony Orchestra
February concert preview

The Grammy Award-winning Atlanta Symphony Orchestra will begin the month of February with Tchaikovsky’s passionate “Rococo Variations” featuring cellist Johannes Moser. The Feb. 2 and 4 performances will also include Brahms’ First Symphony and Stravinsky’s “Le Bourgeois Gentilhomme.”

On Feb. 9 and 11, Music Director Robert Spano will lead the orchestra in Mahler’s Symphony No. 1 “Titan,” as well as Beethoven’s Piano Concerto No. 4 featuring special guest John Pundt. The Beethoven Piano Concerto will be performed again on Feb. 10 at 8 p.m. for the first Gerald Ford of 2017.

Principal Pops Conductor Michael Krajewski will lead the orchestra in the music of Simon & Garfunkel featuring vocalists AJ Swearingen and Jonathan Beedle on Feb. 17 and 18. They will bring to life some of Simon & Garfunkel’s greatest hits with full, lush orchestrations for an unforgettable night of music.

Both conductor Michael Francis and pianist Benjamin Grosvenor will make their Atlanta Symphony Orchestra debuts on Feb. 23 and 25 in a program featuring Copland, Saint-Saëns and Vaughan Williams. This program will also be performed at Reinhardt University on Feb. 24.

Tickets to all Atlanta Symphony Orchestra performances at Atlanta Symphony Hall are available online at www.AtlantaSymphony.org or by calling 404-733-5000. Tickets may also be purchased at the Woodruff Arts Center Box Office, located in the Woodruff Arts Center at 15th and Peachtree Streets. Box office hours are Tuesday through Saturday noon to 6 p.m. and Sunday noon to 5 p.m.

Submitted by The Atlanta Symphony Orchestra
Inner peace, strong heart.

If you want peace of mind, take care of your body. Knowing you are doing everything you can to take care of your heart will help you feel healthier and may even extend your life. That will make you breathe a lot easier. If you’re feeling stressed, talk to one of our heart professionals at 404-851-6550.

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